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## Editorial

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On behalf of the editorial team of *Border Crossing* journal, I am pleased to introduce the first issue of the tenth volume. *Border Crossing* aims to offer a multidisciplinary venue for sharing interesting and novel research from any fields of Social Sciences and Humanities. The “open issue” model we have started last year seems appreciated by authors and readers as it allows us to release the articles once they are through the peer-review process and finalised without delay which is normally the case for most journals.

In this issue, the first paper by Meltem Yilmaz Sener focuses on the adaptation experiences of Turkish qualified migrants who returned to Turkey after living in Germany and the US. She is particularly interested in the networking aspects of the experience. Apparently for some the diaspora experience and return were liberating in a way they can live wherever it takes. Questioning the differences and similarities between Germany and the US for immigration context is also something our readers may find interesting.

Atanas Karaçoban and Patricia Denisa Dita examine the work of William Blake. They are looking into his painting and poetry to understand the genres English art. They discuss Blake’s technique and reveals the ways in which he combines the artistic practice of poetry with that of painting in a complimentary fashion. They argue that peculiarities and characteristics of Blake’s life “made him the author of a strange, unique but impressive work”.

Piotr Teodorowski, Ruth Woods, and Catriona Kennedy present a systematic review of the literature on mental health and wellbeing of EU citizens in the UK with a focus on qualitative studies. They have analysed 10 papers based on 9 distinct studies on the subject. They note the limitations in the field and need for further studies to address the practitioner and policy making needs regarding the EU citizens wellbeing in the UK. Perhaps this is more relevant now in the post-Brexit Britain.

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#### 4 *Editorial*

Şahizer Samuk Carignani and her team of co-authors from several countries are reporting at the back of major European project on gendered mobilities of youth in the EU while questioning the agency and structure dichotomy in social theory. They cover a wide array of questions relevant in this context. Gender preferences, biases, prejudices, initiation of migration and desire and demand for equality are key topics they dealt. They argue that “geographical mobilities can increase the critical sensibility of youth towards gender inequalities”.

Final paper is a lengthy book review by Yusuf Topaloglu on a recent title by Ali Tilbe. The book and the review is in Turkish language. This is a welcome contribution as *Border Crossing* allows articles in English and Turkish. It is a detailed analysis of the book on postmodern self-fiction. Hope you will enjoy the articles in this issue.

